Valerio Borgianelli Spina

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vb2163@columbia.edu
Born in Rome 04/18/1977

Education

2009 **Italian Sommelier Association**

Biannual professional qualification course in wine tasting and gastronomy

2007 **Teachers College, Columbia University. New York, NY**

M.A. Arts Administration

2006 **La Sapienza University. Rome, Italy**

Scholarship to attend a graduate program abroad.

2004 **La Sapienza University. Rome, Italy**

B.A., Philosophy Summa cum laude

2002 **Alfredo Casella Conservatory. L'Aquila, Italy**

B.A., Classical Percussion 9.50/10

2000 **Boston University. Boston, Massachusetts**

Summer session, English Language

1998 **Eurocentre. Paris, France**

Summer session, French Language DELF certified

Internships and academic experiences

09/2008 – 12/2008 **Rome Sustainable Food Project at the American Academy in Rome**

Internship in the kitchen, outreaching program

2007 **Stone Barns, Center for Food and Agriculture. Pocantico Hills**

Consulting activity for the Development Department

2007 **The Harriman Institute at Columbia University. New York**

Presentation on the Georgian and Armenian culinary tradition and heritage

2007 **Slow Food conference at Lehigh University**

Conference about the Slow Food movement

2007 Internship at World Music Institute, New York, USA

Assistant to the director and to the Membership and Box Office Managers

2006 Internship at Slow Food USA, Brooklyn, NY

Assisted in organizing the American delegation to Terra Madre.

Experience in the Art and Food World

06/2009 – present **Slow Food Editore, Bra, Italy**

Collaboration on the wine guides

09/2009 – present **Auditorium-Parco della Musica, Rome, Italy**

Consulting activities on the Slow Food Farmer Market and food events at the Auditorium

01/2009 – 01/2010 **Dalle Vigne S.p.a., Vinci, Italy**

Consulting acitivities in the marketing and sales of wines. Wine tasting classes

08/2007 - 09/2008 **Zètema Progetto Cultura S.r.l., Rome, Italy**

Assistant to the President. Assisted in communication, internal and external relations, fundraising

01/2007 - 04/2008 **Auditorium-Parco della Musica, Rome, Italy**

Steve Reich Week. Communication, relations with the artist

2001 - 2008 **Founder/Artistic Director Ready Made Ensemble. Rome, Italy**

Developed and organized eight ensemble productions in Italy. Developed new projects, strategic planning, key negotiations. Developed and managed production budgets and processed related invoices

> **Ready Made Ensemble Productions**
> 2008 **Re-Play Omaggio a Steve Reich**, performed some of Steve Reich's works with the composer;
> 2006 **Tetralogy of Dream and Pain**, a voyage in Werner Herzog's cinema through the music of Popol Vuh;
> 2004 **Stratificazioni**, a work based on the sound architecture of Palestrina's *Missa de Beata Virgine*;
> 2002 **Music for Philosophers**, performed some of Steve Reich's works for the first time in Italy;
> 2000 **Less is Too Much**, featuring compositions by Philip Glass and Steve Reich.

1999 - 2004 **Founder/Director Saperi, Sapori, Sipari. Rome, Italy**

Collaborated with the contemporary percussion ensemble Ars Ludi to create festivals and concerts

Created programs, flyers and e-mail flyers. Arranged mailings of press kits and proposal letters to potential producers

Researched potential presenters/venues. Created and maintained professional contacts within the artistic community

2000 **Italian Society for the Study of African-American Music, Italy**

Development of agency for jazz artists. Communicated and collaborated with players, venues, government officials and press. Wrote and managed correspondence with artists and sites, including overall mailings, invitations, requests

Experience as a teacher

09/2009 – present **ISFIMA Institute, Potenza, Italy**

Professor of Project Management, Marketing, and Communication for Cultural Events

06/2008 **CRUI Foundation, Bari, Catania, Napoli, Cosenza, Italy**

Professor of Economic Impact Evaluation of Cultural Events

Skills
Languages: Italian, English, French

Proficient with MS Office software, FileMaker Pro, Photoshop, Netscape, Firefox

Ai sensi del D.Lgs. 30 giugno 2003 n. 196, si autorizza il trattamento dei dati personali per finalità di selezione.